

Dr. Piyali Chakraborty

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❖ PROFESSIONAL SUMMARY

A Seasoned Hindustani Classical Vocalist and musician, performing widely in concerts and cultural events. Currently an Associate Professor at Shankar Mahadevan Academy, sharing expertise through teaching and mentoring aspiring vocalists.

❖ SKILLS AND EXPERTISE

- **Expertise in Singing Across Tempo Styles**: Possesses advanced skills in singing classical compositions in various tempos, including Vilambit, Madhyalay, and Drut, demonstrating versatility and depth in different classical ragas.
- **Endurance in Concert Performances**: Capable of performing a single raga for over an hour, showcasing both stamina and a profound understanding of the raga's nuances, suitable for delivering immersive experiences in concert settings.
- **Proficiency in Instant Swara Identification**: Has an exceptional ear for music, able to recognize and identify musical notes (swaras) immediately, a skill crucial for both improvisation and maintaining accuracy during live performances.
- **Versatility in Various Singing Forms**: Experienced in singing not only classical Khayal but also other forms like Bhajan, Thumri, and Bengali songs, demonstrating adaptability and a wide range of musical repertoire.
- **Concert Organization and Team Collaboration**: Skilled in organizing concerts, coordinating with other musicians and performers, and working effectively in teams, ensuring cohesive, well-managed performances for audiences.

❖ CAREER EXPERIENCE

- Teaching Hindustani Vocal music for the past 7 years, both online and offline, to a wide range of students.
- Conducted workshops in Hindustani Vocal music across multiple locations and platforms, reaching diverse audiences in both virtual and in-person formats.
- Successfully organized *NAAD* Classical Music Concerts, Seasons 1, 2, and 3, in Agartala, showcasing traditional music and bringing the community together.
- Currently serving as Associate Professor of Music at Shankar Mahadevan Academy, a role held since June 27, 2022

❖ CONCERTS & ACHIEVEMENTS

- Awarded *Best Promising Vocalist* (under 15) by Vidushi Padmashree Lt. Girija Devi Ji.
- Recipient of the CCRT Scholarship (Government of India) in 2003.
- Regular artist at All India Radio (Agartala) and Doordarshan Kendra (Agartala).
- Honoured with *Sangeet Shree* by Bangiya Sangeet Kala Kendra.
- Secured 1st place in Pulin Behari Memorial All India Classical Music Conference.
- Performed Khayal before maestros like Lt. Pandit Subhankar Banerjee Ji, Vidushi Padmashree Lt. Girija Devi Ji, and Pandit Hariprasad Chaurasia Ji.
- Concerts across Agartala, Kolkata, Mumbai, Guwahati, and more, including events by Sangeet Natak Akademi in Guwahati and Kolkata Doordarshan Kendra.

❖ QUALIFICATIONS IN MUSIC

- Visharad (Diploma) in Hindustani Vocal from Lucknow Board
- Sangeet Shree from Bangiya Kala Kendra

❖ EDUCATIONS

- Doctor of Philosophy (Ph.D.) in Electronics and Communication Engineering — Sept 2018 – June 2023
  Tripura University (A Central University), Agartala, India
- Master of Technology, Electronics & Communication Engineering (Distinction) — July 2016 - July 2018
  Tripura University (A Central University), Agartala, India
- Bachelor of Technology, Electronics and Communication Engineering (First Class) — May 2011 - May 2015
  Biju Patnaik University of Technology & Science, Rourkela

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